Individual Project Grading Criteria
Winter Ecology

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content</td>
<td>70%</td>
<td>- Individual Projects: 30% of Course Grade</td>
</tr>
<tr>
<td>PowerPoint Technical</td>
<td>10%</td>
<td>- See online Presentation Guides for details and tips re these criteria – <a href="http://culter.colorado.edu/~kittel/WinterEcology_ProjGuides.html">http://culter.colorado.edu/~kittel/WinterEcology_ProjGuides.html</a></td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>10%</td>
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<tr>
<td>Participation</td>
<td>10%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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I. Content [70]

A. Introduction [20]
1) Clear **statement** of question
2) **Relevance** of question to winter ecology
3) Originality, depth, and plausibility of question
4) **Support** for question with relevant literature

B. Methods [10]
1) Study design – appropriateness of field methods for question
2) Implementation of design, discussion of limitations

C. Results [20]
1) Logical presentation of results – e.g. progression of key points
2) Analysis – Clear understanding of your field results

D. Discussion & Conclusions [20]
1) Scientific interpretation of results
2) Discussion of implications – tie back to Intro and literature
3) Future research?
4) Conclusions – only summarize, nothing new (last slide before Lit Cited)

II. PowerPoint Presentation – Visual Clarity and Technical Aspects [10]

A. Structure – descriptive title, organization of sections, etc.
B. Course name, etc. on slide // Presentation author, title, keywords, etc. in notes
C. Slide (& handout, if any) layout – text readability, graphics clarity (labels, legends), etc.
1) Avoid animations and sounds
D. Grammar – spelling, paragraph & sentence structure, etc.
E. Consistent & complete citation format in text and Literature Cited slides.
F. Filename following prescribed format

III. Oral Presentation [10]

A. Clarity of presentation
B. Timing \( \Delta t = \) __
C. Engagement with audience
D. Formulating clear answers to audience’s questions

IV. Effort [10]

A. Overall participation in project